

Lauren Cunningham

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Education

2012 **The University of Georgia** Athens, Georgia
M.F.A. Sculpture

2009 **Davidson College** Davidson, North Carolina
B.A. Studio Art, Cum Laude

2005 **The Westminster Schools** Atlanta, Georgia
High School Diploma

Teaching Experience

- 2019–present **Studio Arts Program Coordinator & Instructor** Episcopal High School,
Houston, Texas
- Provide leadership in the Studio Arts, including leading program meetings, managing the program's budget, presenting on behalf of the Studio Arts at school events, coordinating annual program awards, and assisting with scheduling of Studio Arts courses.
 - Teach Art History as well as beginning and advanced levels of both Mixed Media and Sculpture.
 - Since fall 2021, faculty sponsor for the school's National Art Honor Society chapter.
 - Taught Portfolio.
- 2013–2019 **Art and Art History Teacher** Fort Worth Country Day, Fort Worth, Texas
- Taught AP Studio Art: 2-D Design and Drawing; Painting, Drawing & Printmaking (Levels 1–4); Ceramics I; AP Art History; Introduction to Art History (rotation of two unique, semester-long curriculums); and Art Fundamentals (a year-long visual art sampler course) in the Upper School.
 - In 2015, started a National Art Honor Society chapter that grew to include over 60 students, 15% of the Upper School student body.
 - For the 2018–2019 year, supervised Senior Capstone projects in the Fine Arts.
 - Faculty co-sponsor of *Prism*, the student arts and literary magazine.
- 2014–2016 **Instructor** Malone Schools Online Network (MSON)
Taught a semester-long, virtual art history course for high school students.
- 2013 **Long-term Substitute** The Westminster Schools, Atlanta, Georgia
Taught AP Studio Art: 2-D Design, AP Photography, and Photography II in the High School.
- 2012–2013 **Long-term Substitute** The Walker School, Marietta, Georgia
Taught AP Studio Art: 2-D Design and Drawing, Advanced Art Seminar, Sculpture, Painting, Drawing, and Foundations of Art in the Upper School.
- 2011–2012 **Instructor of Record** The University of Georgia, Athens, Georgia
Taught three undergraduate-level studio art courses: Fundamentals of Sculpture, Three-Dimensional Design, and Color and Composition.

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Honors

- 2011 **Graduate Teaching Assistantship** The University of Georgia, Athens, Georgia
Awarded on a competitive basis to highly-qualified students
- 2009 **Phi Beta Kappa** Davidson College, Davidson, North Carolina
Awarded membership into the Gamma of North Carolina Chapter
- 2009 **Omicron Delta Kappa** Davidson College, Davidson, North Carolina
Awarded membership into the Davidson College Chapter
- 2008 **Douglas Houchens Studio Art Award** Davidson College, Davidson, North Carolina
Awarded to the most-improved Junior studio art major
- 2007 **Pepper Visual Arts Scholarship** Davidson College, Davidson, North Carolina
Awarded to a student who demonstrates outstanding talent and promise in visual art
- William Randolph Hearst Scholarship** Anderson Ranch Arts Center, Snowmass
Village, Colorado
Awarded to a student based on artistic merit

Other Employment and Experience

- 2015–2019 **Administrative Assistant** Studio of Laurin McCracken, Fort Worth, Texas
Performed administrative duties, including maintaining the artist's studio records, archives, and website.
- 2013 **Independent Contractor** High Museum of Art, Atlanta, Georgia
Worked with the Preparation Team to install exhibitions, including *Book of Parts (Centennial)* by Sarah Sze.
- Private Tutor** HomeworkCoach, Atlanta, Georgia
Worked with a 7th-grade student to develop her homework, study, and organization skills.
- 2011–2012 **Design & Preparation Intern/Employee** Georgia Museum of Art, Athens, Georgia
Installed and lit exhibitions; matted and framed artworks; constructed crates, pedestals and mounts; packed, delivered and received art objects; painted walls; installed labels and other graphics; worked as a team to meet strict deadlines.
- 2009–2011 **Woodshop Monitor** The University of Georgia, Athens, Georgia
Maintained a clean, functional, and safe working environment; provided technical expertise; gave class demonstrations on shop use and equipment safety; ordered and restocked supplies.
- 1999–2010 **Front Desk and Hygiene Assistant** Buckhead Pediatric Dentistry, Atlanta, Georgia
Scheduled appointments; processed payments; assisted with hygiene operations, including preparing operatories, developing x-rays, and sterilizing instruments.
- 2006–2009 **Annual Fund Caller** Davidson College, Davidson, North Carolina
Solicited alumni for donations via phone and email; wrote thank you letters to donors.

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Other Employment and Experience, Continued

- 2008 **Front Desk Intern** Anderson Ranch Arts Center, Snowmass Village, Colorado
Performed clerical duties, including directing all incoming phone calls; opened, closed, and cashiered at the art supply and gift store; restocked inventory.
- 2007 **Gallery Intern** The Atlanta Contemporary Art Center, Atlanta, Georgia
Greeted visitors; collected admission fees; hosted at openings and other gallery events; helped install exhibitions; performed gallery maintenance; prepared exhibition-related documents.
- 2006 **Artist's Assistant** Studio of Gregor Turk, Atlanta, Georgia
Constructed, carved, and glazed freestanding and wall-mounted ceramic sculptures; gained experience with equipment such as the slab roller and pug mill.

Leadership and Service

- 2016–present **Class Secretary** Trinity School, Atlanta, Georgia
Collect news, solicit donations from, and organize fundraisers for the Class of '99.
- 2021 **Mentor** Davidson Artist Collective, Davidson College, Davidson, North Carolina
Mentored Davidson students who were interested in art-related careers.
- 2019 **Member** ISAS Accreditation Visiting Committee
Provided feedback on the Fine Arts at the Headwaters School in Austin, Texas.
- 2016–2019 **Founder & President** Davidson College Alumni Chapter, Fort Worth, Texas
Organized community service events and social get-togethers for Fort Worth alumni.
- 2011–2016 **Ambassador** Davidson Alumni Recruitment Team (DART), Davidson College, Davidson, North Carolina
Represented Davidson College at college fairs and admission events in Georgia and Texas.
- 2010 **Host** The Visiting Artist and Scholar Program, The University of Georgia, Athens, Georgia
Invited artist Donald Lipski to visit campus and give a lecture; planned Mr. Lipski's itinerary, which included critiques with graduate students and class visits; arranged for Mr. Lipski to give a talk on public art to the Georgia Sculptors' Society.
- 2007–2009 **Chair** The Labyrinth Committee, Davidson College, Davidson, North Carolina
Built a permanent, outdoor labyrinth on campus; collaborated with school administrators, faculty, staff, and students on the project; secured a grant of \$2000 from the Bonner Community Fund to fund the construction; worked with the leaders of six student organizations to obtain \$5000 from the school; coordinated fundraisers that raised over \$2800 for the project; arranged for labyrinth-expert Dr. Trisha Senterfitt to deliver a lecture.
- President** *Ars Longa* (Visual Arts Club), Davidson College, Davidson, North Carolina
Led a weekend art tour to Atlanta, Georgia, and the Rural Studio in Newbern, Alabama; arranged for artist Sherri Lynn Wood to visit campus with the Mantra Trailer; planned and taught a "Drawing with Fire" workshop; scheduled and oversaw executive committee meetings.

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Leadership and Service, Continued

2006–2007 **Head of Visual Projects** *Ars Longa*, Davidson College, Davidson, North Carolina
Arranged for artist Willie Cole to visit campus and give a lecture; organized a walking tour of Charlotte's public art with Dr. Tom Hanchett (Historian, Levine Museum of the New South).

Presentations & Publications

2022 **"Embroidering Relationships at Home,"** *SchoolArts*, October 2022, p. 14. Print and web.

2020 **ISAS Workshop (Presenter)**
Gave a presentation titled "Teaching Visual Arts Online: 9 Strategies for Effective and Engaging Virtual Learning" for visual art teachers at ISAS member schools.

MSON Annual Workshops (Presenter)
Facilitated the Visual Arts break-out sessions and gave a presentation about balancing synchronous and asynchronous time in the online visual arts classroom.

2015 **OESIS Boston - 7th Symposium (Presenter)** Quincy, Massachusetts
Gave a presentation titled "Leveraging the Visual Content of Educational Videos."

2012 ***Object to Image: An Artist's Evolution from Material-Based Sculptures to Drawings with Text*** [The University of Georgia]. Web. (M.F.A. Thesis)

Exhibition History and Awards

2024 **Missouri State University** Springfield, Missouri
National Juried Exhibition for K-12 and Community College Art Teachers
Juror: Dr. Paul Sproll (Art Education Professor Emeritus, Rhode Island School of Design)

2023 **National Art Education Association** Alexandria, Virginia
Annual Members Juried Exhibition
Jurors: Michelle Strickland, Janpim Wolf, Ju Yun, Will Salha, Simone Agoussoye, Marie Moll, Sophia Park, Susan Kerr, Lori Goldstein, Raquel Vasquez, Jade Osborne

2020 **Texas Art Education Association** Dallas, Texas
Annual Members Art Show
Juror: Nathan Murray (Artist)

Foundry Art Centre St. Charles, Missouri
Global Impact: The Wake of Covid
Juror: Robin Hirsch-Steinhoff (Artistic Director, Art Saint Louis)

2018 **Fort Works Art** Fort Worth, Texas
100 for 100
Juror: Jay Wilkinson (Artist)

2015 **Foundry Art Centre** St. Charles, Missouri
Context
Juror: Buzz Spector (Professor of Art, Sam Fox School of Design & Visual Arts)

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Exhibition History and Awards, Continued

- 2014 **Broyles Art Center** The Westminster Schools, Atlanta, Georgia
Alumni Exhibition
- 2013 **Erikson Clock** Atlanta, Georgia
Serving Face
- 2012 **Tipton Gallery** Eastern Tennessee State University, Johnson City, Tennessee
The Day on Fire: Apocalypse in Contemporary Art
Curator: Karlota Contreras-Koterbay (Director, Slocumb Galleries)
- Spruill Gallery** Atlanta, Georgia
Emerging Artists 2012
Curator: Hope Cohn (Director, Spruill Gallery)
- Lamar Dodd School of Art** The University of Georgia, Athens, Georgia
MFA 2012 Thesis Exhibition
- Gallery Bar** New York, New York
*We Feel Like *****
Curators: Bernadette Torres and Lia Morgan Camion (Founders, NY Art Shows)
- Foundry Art Centre** St. Charles, Missouri
Group 4 Show
- 2011 **Ciné** Athens, Georgia
Escape
Juror: Lauren Fancher (Artist and Coordinator, 6X6 Media Arts Events series)
- The Brooklyn Waterfront Artists Coalition** Brooklyn, New York
Wide Open 2
Juror: Nathan Trotman (Associate Curator, Solomon R. Guggenheim Museum of Art)
- Hampton Fine Art Gallery** Greensboro, Georgia
Grandeur Juried Artists International Exhibition
Jurors: Nancy Lukasiewicz (Curator of Exhibitions, Lyndon House Arts Center) and Jean Westmacott (Sculptor)
- 2010 **Chase Street Warehouses, Unit 4** Athens, Georgia
In Position: Works by Lauren Cunningham and Terence Tirpak
- Lamar Dodd School of Art** The University of Georgia, Athens, Georgia
Second Annual Student Juried Show
Juror: Brian Holcombe (Director and Founder, Saltworks Gallery)
- 2010 **Madison Museum of Fine Art** Madison, Georgia
Second Annual Making Masters Exhibition
Jurors: Dr. Asen Kirin (Professor of Art History, The University of Georgia), Kathryn Hall and Samantha Cole (M.A. Art History candidates, The University of Georgia)
- 2009 **William J. Thompson Gallery** The University of Georgia, Athens, Georgia
New Work

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Exhibition History and Awards, Continued

- 2009 **The Edward M. Smith Gallery** Davidson College, Davidson, North Carolina
The Creative Body (solo)
- Foundry Art Centre** St. Charles, Missouri
Of the Earth
Group 4 Show Award
Juror: Patrick Dougherty
- The Van Every Gallery** Davidson College, Davidson, North Carolina
Annual Student Juried Art Exhibition
Honorable Mention
Juror: Lauren Ross (Curator and Director of Programs, The High Line)
- 2008 **Craven Arts Council and Gallery** New Bern, North Carolina
3rd Annual Juried Sculpture Show
First Place
Juror: Lawrence J. Wheeler (Director, North Carolina Museum of Art)
- Belk Visual Arts Center** Davidson College, Davidson, North Carolina
Symmetries: Works on Paper (solo)
- Anderson Ranch Arts Center** Snowmass Village, Colorado
Resident Artist & Staff Exhibition
- The Van Every Gallery** Davidson College, Davidson, North Carolina
Annual Student Juried Art Exhibition
Honorable Mention
Juror: Bill Fick (Director, Cockeyed Press)
- 2007 **Two Brothers Beauty Supply** Providence, Rhode Island
Providence Art Windows
Jurors: Diana Gaston (Associate Curator, Fidelity Investments), Michael Guy (Senior Graphic Designer, Trinity Repertory Company), and Jill Brody (Photographer)
- Florida State University Museum of Fine Arts** Tallahassee, Florida
22nd Annual Combined Talents: The Florida International
First Place
Jurors: Joe Sanders and Holly Hanessian (Faculty, Florida State University Art Department)
- The Van Every Gallery** Davidson College, Davidson, North Carolina
Annual Student Juried Art Exhibition
Best in Show
Juror: David Steel (Curator of European Art, North Carolina Museum of Art)
- 2006 **Ingersoll Rand Global Leadership Center** Charlotte, North Carolina
Display of artworks from a select group of Davidson College students

Professional Development

- 2022 **Increasing the Success of Your Art Instruction** Bureau of Education & Research
Instructor: Amy Friedman (Founder, Smart with Art)

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Professional Development, Continued

- 2021 **Creating with Wire**
Instructor: Joel Allen (Artist and Adjunct Instructor, Colorado Mountain College)
- LEGO Printing** The Printing Museum
Instructor: Jessica Snow (Studio Manager, The Printing Museum)
- Relief Printing** Burning Bones Press
Instructor: Bill Fick (Artist)
- Women’s Re(Institute)** Carney Sandoe & Associates
- 2020 **Correspondence and Care as Artful Activism** Vermont College of Fine Arts
Instructors: Christina Hanawalt and Brooke Hofsess (Assistant Professors of Art Education, University of Georgia)
- Walking as Artistic Practice** Minneapolis College of Art and Design
Instructor: Ellen Mueller (MFA Program Director, Minneapolis College of Art and Design)
- 2019 **Cricut Workshop** Joann Fabric and Craft Store, Houston, Texas
Instructor: Jenna Irwin
- 2018 **Art Appreciation Master Class Live** The Meadows Museum, Dallas, Texas
Studied and practiced creative ways to engage students with works of art.
Instructor: Cindy Ingram (Owner, Art Class Curator)
- Beginning Hand Lettering Workshop** Wildflower Art Studio, Denton, Texas
Instructor: Emile Stewart (Owner, Wildflower Art Studio)
- Pysanky Workshop** Texas Christian University, Fort Worth, Texas
Instructor: Bob Byers (Director, Fort Worth Botanic Garden)
- 2017 **Wheel-Throwing Lessons** Garrett Pendergrass Pottery, Fort Worth, Texas
Instructor: Garrett Pendergrass (Owner, Garrett Pendergrass Pottery)
- Color Theory Workshop** Creative Arts Center of Dallas, Dallas, Texas
Instructor: Dave Kramer
- 2015 **In-Service Ceramics** American Ceramic Supply Company, Fort Worth, Texas
Three-day workshop for art educators about teaching ceramics, including hand-building, glazing, and the kiln.
Instructor: Pat Conner (President and CEO, American Ceramic Supply Company)
- Grad School Abridged** Fort Worth Country Day, Fort Worth, Texas
Instructor: Dr. Brad Philipson (Dean of Academics, Fort Worth Country Day)
- Figure-Drawing Workshop** Texas Academy of Figurative Art, Fort Worth, Texas
Instructor: Ron Cheek (Founder and Director, Texas Academy of Figurative Art)
- 2014 **Screen Printing: Hand Processes** Anderson Ranch Arts Center, Snowmass Village, Colorado
Instructor: Tim High (Faculty, University of Texas at Austin)

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Professional Development, Continued

- 2014 **Getting Started Teaching Online** ISAS Biennial Teacher Conference: Teaching Matters!, Tulane University, New Orleans, Louisiana
Instructors: Brad Rathgeber (Director, The Online School for Girls) and Susan Booth (Director of Professional Growth and Learning, The Online School for Girls)
- 2013 **Beginning Teacher Institute** Houston, Texas
A conference “for teachers in their first three years of teaching” that “focuses on multiple areas including active learning, effective use of resources, lesson planning, classroom culture, effective communication and more.”
Host: Independent Schools Association of the Southwest (ISAS)
- 2012 **Travel Safety and Security** The University of Georgia, Athens, Georgia
Safety, security, and emergency planning for school trips
Instructor: John Newton (Emergency Operations Manager, The University of Georgia)
- Designing Educational Games** The University of Georgia, Athens, Georgia
Instructor: Casey O'Donnell (Assistant Professor, Telecommunications)
- 2011 **College Art Association 99th Annual Conference** New York, New York
- Excellence in Academic Advising** The University of Georgia, Athens, Georgia
Instructors: Leigh Holland (Assistant Advising Coordinator, The University of Georgia) and Elizabeth Fuller (Academic Advisor II, The University of Georgia)
- Conflict De-Escalation Techniques** The University of Georgia, Athens, Georgia
Instructor: John Newton (Emergency Operations Manager, The University of Georgia)
- Forklift Certification** The University of Georgia, Athens, Georgia
Earned state certification to operate a forklift
Instructor: Robert McCurley (Operations and Maintenance, The University of Georgia)
- 2010 **F.A.T.E. Regional Forum** The Art Institute of Atlanta, Decatur, Georgia
New Exercises in Foundations
Coordinator: Gary Pearce (Instructor, The Art Institute of Atlanta-Decatur)
- 2008 **Therapeutic Laughter Workshop** CTCA Eastern Regional Medical Center, Philadelphia, Pennsylvania
Received training and earned certification to lead laughter therapy sessions.
Instructor: Steve Wilson (President, World Laughter Tour, Inc.)
- 2007 **Natural Materials Sculpture** Anderson Ranch Arts Center, Snowmass Village, Colorado
Instructor: Patrick Dougherty
- Beginning Blacksmithing** John C. Campbell Folk School, Brasstown, North Carolina
Learned how to start and tend a coal fire, basic hammer control, and forging techniques.
Instructor: Kenneth Thomas
- Beginning Glassblowing** Janke Studios, Atlanta, Georgia
Learned basic techniques including gathering, marvering, bubble-blowing, and color application.
Instructor: Matt Janke

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Press

- 2012 Feaster, Felicia. "Spruill Gallery's focus on emerging artists refreshing." *The Atlanta Journal Constitution* (Atlanta, Georgia), July 3, 2012. Print and web.
- 2012 Barratt, Caroline. "LDSOA Exit Show." *Flagpole Magazine* (Athens, Georgia). April 11, 2012. Web.
- 2007 Kanitra, Meredith. "Lauren Cunningham: A Found Artist." *Creative Loafing* (Charlotte, North Carolina). 21.36 (November 7, 2007): 15. Print and web.
- Sams, Sara. "The Collision of Planes: Impressions of Lauren Cunningham's Studio." *Libertas* (Davidson College), 2007. Print.