

CYPRESS CHRISTIAN SCHOOL, HOUSTON



Museum of Fine Arts Houston.



Lillie and Hugh Roy Cullen Sculpture Garden Houston, TX.

On January 31, the National Art Honor Society had a field trip to the Museum of Fine Arts Houston (MFAH). The NAHS students took a journey through the ages of history in art from the museum's permanent collection which covers world cultures dating from antiquity to the present and includes in-depth holdings of American Art, European Paintings, Pre-Columbian and African Gold, Decorative Arts and Design, Photography, Prints and Drawings, Modern and Contemporary Painting and Sculpture, and Latin American Art. MFAH was established in 1900 by two professors from Rice University and now is the largest cultural institution in the Southwest Region. The students viewed and discovered the different time periods and styles of art in the Audrey Jones Beck Building, the Caroline Wiess Law Building, and the Hugh Roy Cullen Sculpture Garden. The students finished up with discussion and photos of art with a picnic lunch at Herman Park.

Sponsor: Beth Brubaker

EPISCOPAL HIGH SCHOOL, HOUSTON



EHS NAHS students participate in The Memory Project.

This spring, the 1597 Chapter of the National Art Honor Society has participated in multiple events, providing artistic service around campus and beyond. Students have used their creative talents for this spring participating in the Via Colori street painting festival, The Memory Project, holiday window decorating, and alumni weekend face painting, and contributing to the *Light and Shadow* publication. Last November, NAHS members competed in the annual Houston street painting competition called Via Colori. For this event students design and drew a 6'x6' image of a flooded Houston skyline, backed with a starry night sky, to recognize the effects of Hurricane Harvey. Their piece was welcomed with popular review and was



EHS NAHS students participate in the annual Via Colori street painting competition.



EHS NAHS student Mary Helen Kennedy's piece, Garden Cliff, wins a national Scholastic Silver Key award.

included in the local CBS news broadcast covering the event. Following this, in December, NAHS members helped to celebrate the winter holidays and spread cheer by painting and decorating cheerful holiday images on windows around campus. The EHS chapter also continued their service this spring by offering face painting for children attending the annual Alumni Weekend festivities. In April, EHS NAHS members send off their handmade portraits to The Memory Project. The Memory Project is a nationwide non-profit organization that provides orphans from many countries with portraits drawn by student artists. EHS NAHS members contribute to this cause every year. This year they will be drawing and painting portraits of orphans from Puerto Rico, who were displaced after the devastating Hurricanes Irma and Maria. These portraits of love will be given to the orphans as a keepsake and memorable item for them to cherish as students honor their courage. In March EHS NAHS students contributed to the annual *Light and Shadow* publication by submitting artwork and poetry to be reviewed by a team of students who judge the work. The Episcopal High School *Light and Shadow* art and creative writing publication has received first place for student publications the past seven years. Students are excited to submit yet another publication again this year.

Written by: Lauren Porter

Sponsor: Sharon Willcutts

FORT WORTH COUNTRY DAY, FORT WORTH



NAHS students in front of Anselm Kiefer's *Aurora* at the Modern Art Museum of Fort Worth.



Amber Bailey presents about yarn-bombing.

In November, we invited local artist and art educator Amber Bailey to come to our campus and give a presentation on yarn-bombing. She spoke with students about the process and history of yarn-bombing and brought lots of show-and-tell objects for the students to pass around. In December, we had our annual NAHS Movie Night. This year, students voted to watch *Woman in Gold*. New this year was the post-movie discussion. After the showing, a group of five students led a discussion with the audience about the big ideas and controversies in the movie. In January, we attended a Slow Art event at the Modern Art Museum of Fort Worth to participate in an in-depth, 30-minute discussion of the museum's newest acquisition, Anselm Kiefer's painting *Aurora*. This is the third year in a row that our chapter has attended a Slow Art event. We keep going back because these events provide a really unique and valuable experience, including helping students learn how to analyze an artwork in-depth. The NAHS students recognize and appreciate the diversity of viewpoints that arise in these discussions. Riya Patel ('20) remarked, "I thought it was interesting how every person had a different opinion on what the subject of the painting was." In February, we teamed up with the People's Art Collaborative (PAC), Brandi Kelp of "Keep Fort Worth Beautiful," and local artists Diane Durant and Devyn Gaudet to do a workshop about humans' impact on the environment. After learning about and discussing this topic, students used reclaimed and recycled materials to create artworks that responded to the topic.

Sponsor: Lauren Cunningham